



**Signature Report**

**September 17, 2002**

**Motion 11537**

**Proposed No.** 2002-0395.1

**Sponsors** Edmonds and Phillips

1           A MOTION approving one hundred thirty-seven projects  
2           for the King County special projects program in accordance  
3           with Ordinance 14433.

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WHEREAS, the King County arts commission and the King County landmarks  
and heritage commission are authorized by Ordinance 14433 to administer the special  
projects program, and

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WHEREAS, the King County office of cultural resources received two hundred  
fifty-eight applications requesting \$1,798,913 from the 2002 special projects program,  
and

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WHEREAS, three review panels of arts organization directors, generative artists,  
community arts representatives, historians, anthropologists, heritage museum  
professionals, and community representatives reviewed the applications and made  
recommendations to the King County arts commission and the King County landmarks  
and heritage commission, as listed in Attachments A.1 (arts) and A.2 (heritage) to this  
motion, and

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18           WHEREAS, the King County arts commission and the King County landmarks  
19 and heritage commission approved the review panels' recommendations, and

20           WHEREAS, the recommendations for arts and heritage special projects program  
21 funding adhere to the guidelines and financial plan policies approved by the King County  
22 council in Motion 8797, and

23           WHEREAS, the financial plan included as Attachment D to this motion has been  
24 revised to indicate actual hotel/motel tax revenue for 2001, and

25           WHEREAS, the financial plan supports special projects program funding;

26           NOW, THEREFORE BE IT MOVED by the Council of King County:

27           The executive is hereby authorized to allocate a total of \$488,527 that includes  
28 \$390,467 for one hundred eight arts projects as listed in Attachment A.1 to this motion  
29 and described in Attachment B.1 to this motion and \$98,060 for twenty-nine heritage

**Motion 11537**

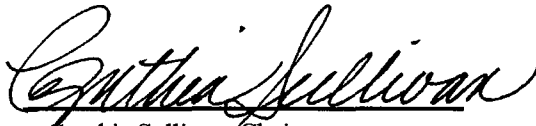
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30 projects as listed in Attachment A.2 to this motion and described in Attachment B.2 to  
31 this motion.  
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Motion 11537 was introduced on 8/26/2002 and passed by the Metropolitan King County Council on 9/16/2002, by the following vote:

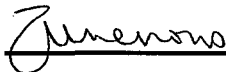
Yes: 13 - Ms. Sullivan, Ms. Edmonds, Mr. von Reichbauer, Ms. Lambert, Mr. Phillips, Mr. Pelz, Mr. McKenna, Mr. Constantine, Mr. Pullen, Mr. Gossett, Ms. Hague, Mr. Irons and Ms. Patterson  
No: 0  
Excused: 0

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON



Cynthia Sullivan, Chair

ATTEST:



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Anne Noris, Clerk of the Council

**Attachments** A.1 2002 Special Projects Program Arts Awards - Summary, A.2 2002 Special Projects Program Heritage Awards - Summary, B.1 2002 Special Projects Program Arts Awards - Panel Recommendations, B.2 2002 Special Projects Program Heritage Awards - Panel Recommendations, C. King County Arts Commission King County Landmarks and Heritage Commission 2002 Special Projects Program Recommendations-Projects not Recommended for Funding, D. King County Office of Cultural Resources - Special Projects Program

**ATTACHMENT A.1**  
**2002 SPECIAL PROJECTS PROGRAM**  
**ARTS AWARDS: SUMMARY**

*The following 108 applicants are recommended for funding (in alphabetical order):*

No.	Applicant	Project Title	Award	Council District
1.	33 Fainting Spells	<i>New Dance Cinema 2003</i>	\$3,200	10
2.	911 Media Arts Center	<i>NAMAC National Conference with commissioned art installations/Spaceboat TV</i>	\$4,600	4
3.	Ager, Thomas	<i>Video Tokonoma</i>	\$3,000	2
4.	Annex Theatre	<i>The Changeling</i>	\$2,300	10
5.	Arab Center of Washington	<i>Arab Festival</i>	\$4,500	10
6.	ArtsWest	<i>Cross-Genre, Cross-Cultural Music Series</i>	\$1,000	8
7.	Auburn Symphony Association	<i>The Auburn Symphony presents an evening of "Family Classics"</i>	\$4,600	13
8.	Barragan, Carla	<i>Flupeography</i>	\$3,500	2
9.	Barrier, Greta	<i>2003 Exhibition of New Pastel Works</i>	\$1,680	10
10.	Bellevue Art Museum	<i>The Light Fantastic</i>	\$6,300	6
11.	Bellevue Downtown Association	<i>Bellevue Live</i>	\$1,000	11
12.	Bisio, Michael	<i>Solo Bass Project</i>	\$2,500	5
13.	Book-It Repertory Theatre	<i>Cry, The Beloved Country</i>	\$2,700	4
14.	Bridges International Repertory Theatre	<i>Blues for Mr. Charlie by James Baldwin</i>	\$7,000	2
15.	Briggs, Vanessa	<i>BIBLIOTHECA</i>	\$3,000	4
16.	Burien Coalition for the Arts	<i>Showcase 2002</i>	\$1,000	8
17.	Busch, Jeff	<i>Drums and Voices--Contemporary Spirituals</i>	\$3,500	5
18.	Cano, Rose	<i>TIERRA SIN MAL (Land Without Malice)</i>	\$2,500	8
19.	Cawaling, Manuel Roberto	<i>Body Adornment</i>	\$5,000	2
20.	Central Area Community Festival	<i>Central Area Community Festival</i>	\$4,500	10
21.	Cornejo, Pablo	<i>An Evening of Dance, Latin American Voices and Our Ethereal Environment</i>	\$2,500	4
22.	Crispin Spaeth Dance Group	<i>My Monopoly, My Manifesto</i>	\$7,000	10
23.	Crowell, Webster	<i>Borrowing Time</i>	\$2,500	10
24.	Curtiss, Charlene	<i>Bill Evans and Light Motion</i>	\$2,000	5
25.	De Laurenti, Christopher	<i>Who Guards the Guardians?</i>	\$2,587	2
26.	Degenerate Art Ensemble	<i>The Birth and Death of Kyoki</i>	\$7,000	4
27.	Demitriess, Laura	<i>Moonlight Mile</i>	\$1,000	10
28.	Denio, Amy	<i>What Happened (Amy Denio/Victoria</i>	\$4,500	10

		Marks)		
29.	Early Music Guild of Seattle	<i>The Academy of Ancient Music</i>	\$1,600	10
30.	Earshot Jazz	<i>"Jazz Reach"</i>	\$7,000	2
31.	Eckert, Holly	<i>Coming Unglued</i>	\$1,500	10
32.	Eleventh Hour Productions	<i>2003 Seattle Poetry Festival</i>	\$4,600	5
33.	Empty Space Theatre	<i>Empty Space FoundSpace Series</i>	\$4,600	2
34.	Ethnic Heritage Council of the Pacific Northwest	<i>Cultural Crossroads</i>	\$5,700	10
35.	Fall City Arts Council	<i>Shakespeare in the Park</i>	\$2,800	12
36.	Fefer, Karry	<i>A Better Life</i>	\$2,500	5
37.	Fenner, Thess	<i>Untitled: disconnected communications</i>	\$4,500	10
38.	Ferris, Shawn	<i>"The Chained Library"</i>	\$5,000	10
39.	Foss, Timothy	<i>Sculpture of the Densho Narrators</i>	\$7,000	10
40.	Fremont Arts Council	<i>Artist in Residence Workshops</i>	\$3,500	2
41.	Gamelan Pacifica	<i>Composer/Choreographer</i>	\$5,000	4
42.	Helde, John	<i>Born on the Yangtze: Growing up American in China 1915-1935</i>	\$4,500	4
43.	Henry Art Gallery	<i>"To See it All" by Kori Newkirk and a new commission by Victoria Haven for "Out of Site"</i>	\$5,300	10
44.	House of Dames Productions	<i>Project X: End of the World</i>	\$1,000	10
45.	Jack Straw Productions	<i>Jack Straw Gallery Residency Program</i>	\$7,000	10
46.	Jarcho, Billy	<i>Jello A-Go-Go</i>	\$5,500	8
47.	Kapp, Caroline	<i>Creation and Exhibition of New Photographic Work</i>	\$1,000	8
48.	Kent Arts Commission	<i>New York Theatre Ballet's "The Alice-In-Wonderland Follies"</i>	\$1,000	13
49.	Kimball, Leigh	<i>A Great Wonder</i>	\$2,500	10
50.	King County Division of Parks and Recreation	<i>White Center Park Mural Project</i>	\$4,000	13
51.	Kirkland Performance Center	<i>Discover Dance Festival 2002</i>	\$3,500	11
52.	La Casa de Artes	<i>Dia de los Muertos / Day of the Dead</i>	\$6,000	10
53.	Langston Hughes Performing Arts Center	<i>Langston Hughes Weekend Film Series</i>	\$7,000	10
54.	LeGendre, Amii	<i>Outlaw</i>	\$4,500	10
55.	Lynch, Perri	<i>The Survey Stations of King County</i>	\$1,000	2
56.	Mansbridge, Anna	<i>Ballo delle Ingrate (Ballet of the Ungrateful Women)</i>	\$1,500	4
57.	Marketing the Arts Taskforce	<i>The Arts Card</i>	\$15,000	10
58.	Martin, Alex	<i>The Winners</i>	\$3,000	5
59.	McCullough, Katie	<i>Mother and Child, a complex emotional journey</i>	\$1,000	2
60.	Mendonca, Eduardo	<i>Kids in Brazilian Beat</i>	\$1,000	11

61.	Minkert, Jesse	<i>Since the Ace</i>	\$3,500	4
62.	Monkey Wrench Puppet Lab	<i>Frankenocchio</i>	\$7,000	8
63.	Montgomery, Michael	<i>Our Community</i>	\$1,000	10
64.	Music Works Northwest	<i>Music Works Northwest 2003 Compilation</i>	\$2,300	11
65.	Musicians Emeritus Symphony Orchestra	<i>Classical Music for the Elderly</i>	\$1,000	1
66.	Museum of History and Industry (MOHAI)	<i>1953 Centennial Play for Seattle, King County and Washington, Redford's The Washington Story</i>	\$5,600	10
67.	New City Theater	<i>Exploring the Incubus Archives by W. David Hancock</i>	\$5,000	10
68.	Nordic Heritage Museum	<i>Midsummer Illumination</i>	\$7,000	4
69.	Northwest Actors Studio	<i>Directors Showcase</i>	\$1,000	10
70.	Northwest Bookfest aka Literary Celebrations	<i>Northwest Book Arts Exhibition 2002</i>	\$3,200	5
71.	Northwest Designer Craftsmen	<i>Living Treasures Project</i>	\$7,000	10
72.	Northwest Symphony Orchestra	<i>Performance of Marimba Concerto</i>	\$3,000	8
73.	One World Theatre	<i>14/48; the world's quickest theater festival</i>	\$4,600	4
74.	Puccinelli, Jason	<i>Biorama</i>	\$5,000	4
75.	Rakumi Arts	<i>Through An African Lens</i>	\$4,600	10
76.	RASIKA, India Arts and Culture Council	<i>'Ananda Tandavam'--Classical Dance Ballet of India</i>	\$2,000	12
77.	Ray, Kay	<i>Lady Be Good; Instrumental Women in Jazz</i>	\$7,000	10
78.	Richard Hugo House	<i>Surveillance, the Fifth Annual Inquiry</i>	\$5,300	10
79.	Ricketts, Julia	<i>Echoes and Inversions: A Collaboration</i>	\$2,000	10
80.	Ripley, Tim	<i>The Old Boy - O Velho Chico</i>	\$4,000	4
81.	Ross, Anita	<i>Radiance</i>	\$2,000	2
82.	Sand Point Arts and Cultural Exchange (SPACE)	<i>Project 18</i>	\$2,300	2
83.	Seattle Baroque Orchestra	<i>Songs of Passion</i>	\$3,500	10
84.	Seattle Flute Society	<i>Ghosts and Gargoyles</i>	\$1,000	10
85.	Seattle International Children's Festival	<i>Mirabelle - A Zephyr</i>	\$4,600	4
86.	Seattle Jazz Orchestra	<i>Jazz Legend James Moody with the Seattle Repertory Jazz Orchestra</i>	\$5,000	10
87.	Seattle Print Arts	<i>Seattle/Oaxaca Print Art Exhibition</i>	\$2,500	10
88.	Seattle Underground Film Festival (SUFF)	<i>Seattle Underground Film Festival</i>	\$2,700	4
89.	Secluded Alley Works	<i>(seclusion)III</i>	\$1,800	10
90.	Shoreline-Lake Forest Park Arts Council	<i>Puppets on Parade: part of 13 Constructions: Building the Arts and</i>	\$2,700	1

		<i>Community</i>		
91.	SouthEast Effective Development	<i>SummerSTAGE 2003--The Enchanting World of Shakespeare</i>	\$3,200	5
92.	Spectrum Dance Theater	<i>South King County Touring Initiative</i>	\$1,000	10
93.	The Esoterics	<i>Lennox Berkeley Centennial</i>	\$2,300	10
94.	The Pat Graney Company	<i>the Vivian girls</i>	\$4,500	5
95.	Theater Simple	<i>Camino Real</i>	\$7,000	4
96.	Tsiatsios, Kristen	<i>STARVED</i>	\$1,500	10
97.	TURF!	<i>King County Rural Tour</i>	\$7,000	10
98.	Van Dyck, Allison	<i>e m p t yLIGHT</i>	\$1,000	10
99.	Van Huesen, Trish	<i>Fugue Film</i>	\$3,000	8
100.	Velocity Dance Center	<i>Under Construction</i>	\$2,800	10
101.	Village Theatre	<i>Pied Piper Presents: Educational and public performances at the Meydenbauer Center in Bellevue</i>	\$4,600	12
102.	Washington Commission for the Humanities	<i>Northwest Documentary Film and Video Festival</i>	\$5,600	5
103.	Washington Composers Forum	<i>Composer Spotlight</i>	\$1,000	2
104.	Waterfall, Linda	<i>SONGS FROM THE TAO</i>	\$3,000	2
105.	Wildermuth, Kevin	<i>Artifacts Online</i>	\$1,200	5
106.	Williams, David	<i>Wild in the Streets</i>	\$1,000	2
107.	Wong, Cheronne	<i>orang(e) Crush</i>	\$1,000	10
108.	Wood, Siri	<i>Jijopho: Dance of Peace</i>	\$3,500	1

**2002 SPECIAL PROJECTS PROGRAM  
HERITAGE AWARDS: SUMMARY**

*The following 29 applicants are recommended for funding (in alphabetical order):*

No.	Applicant	Project Title	Award	Council District
1	Andrews, Mildred	<i>King County Women in Northwest History</i>	3,400	2
2	Assoc. of King County Historical Organizations (AKCHO)	<i>150 Years: The King County Collections</i>	6,250	All
3	Best, Brooke	<i>Celebrating 150 Years: Architectural History of West Seattle's North End</i>	3,000	8
4	Broadway High School Alumni Assoc. - Archives Committee *	<i>Accessioning, identifying and cataloging Broadway High School material</i>	1,000	10
5	Des Moines Historical Society	<i>Interpretive Brochures</i>	1,200	7, 13
6	Friends of Seattle's Olmsted Parks	<i>Olmsted Centennial Brochure Project</i>	4,000	2, 4, 5, 8, 10
7	Haulman, Bruce	<i>Vashon: The Natural and Human History of an Island</i>	3,000	8
8	Highline Historical Society	<i>Update and republication of "The Many Roads to Highline"</i>	2,000	5, 8, 13
9	History Ink	<i>King County Parks History</i>	6,000	All
10	King Solomon Masonic Temple Association *	<i>Auburn Masonic Temple Oral and Video History</i>	2,000	9, 13
11	Kirkland Heritage Society	<i>Peter Kirk Family Clothing Conservation</i>	1,400	11
12	Lushootseed Research	<i>A Grandmother's History of the First People</i>	5,000	8
13	Merrell, Frederica	<i>Images of America: Beacon Hill, Seattle</i>	3,000	10
14	Miller, Jay *	<i>Regaining Haerberlin's Artifacts</i>	2,000	2
15	Museum of History & Industry (MOHAI)	<i>King County Heritage Gallery</i>	7,000	10
16	Nordic Heritage Museum	<i>King County Nordic Pioneers and their Descendants</i>	3,300	4
17	Phillips, Andrew *	<i>Bellevue Modern</i>	2,000	6, 10, 11
18	Sabella, John *	<i>Seattle: Centuries of Fish</i>	3,000	4



No.	Applicant	Project Title	Award	Council District
19	Sadis, Stephen	<i>The Empire Builder</i>	3,000	3, 4
20	Sea Mar Community Health Centers *	<i>Latino Oral History Project</i>	4,500	5
21	Seattle Municipal Archives	<i>City of Seattle Historical Maps Project</i>	5,000	10
22	The Market Foundation	<i>Filipino Americans in the Pike Place Market / Exhibit &amp; Video</i>	5,000	10
23	U W Special Collections & Archives *	<i>The King County Moving Image Archives Project (MIAP)</i>	4,000	4
24	Volunteers for Outdoor Washington *	<i>Back to Life: The Iron Goat Trail</i>	2,500	2, 3
25	Washington State Cemetery Association *	<i>History of King County Cemeteries</i>	3,000	All
26	White River Valley Museum	<i>"Hooked on History" Family Heritage Education Programs</i>	3,000	9, 13
27	Widmeyer, Kenneth *	<i>Pt. Robinson Light Station Historic and Interpretive Website</i>	3,000	8, 10
28	Williams, David B. *	<i>Wild in the Streets</i>	1,500	2
29	Zahir, Zalmal	<i>A Dictionary of the Nisqually Indian Language</i>	5,010	7
Total			\$98,060	

\* denotes first-time recipient of Heritage Special Projects Program funding

**ATTACHMENT B.1**  
**2002 SPECIAL PROJECTS PROGRAM**  
**ARTS AWARDS: PANEL RECOMMENDATIONS**

The King County Arts Commission Special Projects Program convened two independent peer panels to review applications submitted in compliance with the April 8, 2002 deadline for project support. The applications were divided between individuals (80 applications) and organizations (128 applications) for a total of 208.

Three workshops were held (at the Auburn City Hall on March 6, Town Hall in Seattle on March 7, and the Community Center at Mercer View on March 11, 2002) to assist individuals and organizations in the preparation of proposals. Many applicants also received assistance via telephone conversations, Internet communication, and office visits. The 2002 application was available on the Office of Cultural Resources web site, on floppy disk and in hard copy printout if requested.

The applications were reviewed based on the criteria published in the 2002 Special Projects Program Application Guidelines:

- Artistic merit, excellence and innovation of the project
- Feasibility and applicant's ability to accomplish the project
- Appropriateness of overall budget
- Access and public benefit
- Publicity and audience development plans

Panelists were also encouraged to consider the King County Arts Commission's commitment to geographic, ethnic and cultural diversity.

Panelists were invited to an orientation luncheon on May 17 in the King County OCR office to discuss review strategy, Commission priorities, and funding criteria.

INDIVIDUALS:

The Arts Special Projects Panel reviewing applications from Individuals met on Monday, Tuesday and Wednesday the 27, 28 and 29 of May 2002, to review 79 applications and work samples (videos, slides, audio, literary excerpts), discuss applications, and make funding recommendations.

*[Note: One Individual application was referred to the Organization panel.]*

Aiko Kinoshita	Dance	KCAC award-winning Dancer and Choreographer on staff at Velocity Dance Studio, Seattle/Bellevue
Paul Rucker	Music	KCAC award-winning Musician, Composer and instructor at Music Works Northwest, Seattle/Bellevue
Robb Dreblow	Literary	Writer and Poet, former Kent Arts Commissioner, Kent
Holly Taylor	Media	Filmmaker and owner of Byrd Productions Vashon

**ATTACHMENT B.1: ARTS COMMISSION RECOMMENDATIONS**

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MaryPat Byrne	Theatre	Executive Director of Bellevue Arts Commission, Bellevue
Elizabeth Perera	Interdisciplinary	Annual Fund Manager for Kirkland Performance Center, Kirkland
Augusta Asberry	Visual Arts	Elder Artist, Bremerton/Seattle

ORGANIZATIONS::

The Arts Special Projects Panel reviewing applications from organizations met on Friday, Saturday, Monday and Tuesday June 7, 8, 10 and 11, to review the 128 applications and support materials (videos, slides, audio, literary samples), discuss project applications, and make funding recommendations.

Felicia Gonzales	Visual Arts	Foundation and Government Relations Director, the Henry Art Gallery, Seattle
Stephanie Skura	Dance	Choreographer, Founder and Director of the Cranky Destroyers Dance Group, Auburn
Greg D. Murray	Music	Composer, Musician and former Director of Music Works Northwest, Bellevue
Stephen Elliott	Theatre	Theater Manager, the Meydenbauer Center, Bellevue
Adrienne Caver-Hall	Interdisciplinary	Managing Director, the Langston Hughes Cultural Center, Seattle
Susan Coombes	Media	Film and Video Producer and Vice-Chair of the City of Issaquah's Art Commission, Issaquah
<i>Philip RedEagle</i>	<i>Literary</i>	<i>Award-winning author, Board Chair of Red Eagle Soaring Youth Theatre Group, Seattle</i>

*[Note: Mr. RedEagle fell ill shortly before the panel convened and was unable to participate.]*

Unforeseen Opportunity Fund:

At its May 16 meeting, the Arts Funding Committee reviewed a request for a Special Projects Unforeseen Opportunity Fund award to Marketing the Arts Task Force, a marketing coalition of more than 50 King County arts organizations, to establish the *Arts Card Project*. After a presentation, interview and discussion with the task force members, the committee recommended full funding to the Arts Commission which approved the recommendation unanimously at its May 20 meeting.

**2002 Arts Special Projects Program Summary**

Applications Reviewed	Total Project Budget	Total Requests	Total Awards	Number of Awards
Individuals:				
79	\$ 1,721,705	\$ 481,411	\$ 125,467	44
Organizations:				
129	\$ 6,361,555	\$ 903,939	\$ 265,000	64
<b>Totals</b>				
<b>208</b>	<b>\$ 8,083,260</b>	<b>\$ 1,385,350</b>	<b>\$ 390,467</b>	<b>108</b>

**The 2002 Arts Special Projects Review panel recommends the following allocations for the 2002 Arts Special Projects Program:**

**1. Applicant: 33 Fainting Spells** **Award: \$3,200.00**  
**Project: *New Dance Cinema 2003***  
 A four-night festival of new and acclaimed international work in dance film and video.  
 Requested: \$4,575.00  
 Project Budget: \$35,050.00

**2. Applicant: 911 Media Arts Center** **Award: \$4,600.00**  
**Project: *NAMAC National Conference with commissioned art installations/Spaceboat TV***  
 Hosting the National Alliance of Media Arts/Culture and sponsoring a specially commissioned body of art  
 Requested: \$13,250.00  
 Project Budget: \$193,970.00

**3. Applicant: Ager, Thomas** **Award: \$3,000.00**  
**Project: *Video Tokonoma***  
 Create one 20-minute DVD program (derived from a transilluminated painting, "July")  
 Requested: \$3,800.00  
 Project Budget: \$3,800.00

**4. Applicant: Annex Theatre** **Award: \$2,300.00**

**Project: *The Changeling***

World premiere of new adaptation of this Jacobean revenge tragedy.

Requested: \$5,000.00

Project Budget: \$13,150.00

**5. Applicant: Arab Center of Washington** **Award: \$4,500.00**

**Project: *Arab Festival***

We hope to bring the Arab heritage and culture to our neighbors and friends in the Puget Sound in October

Requested: \$10,000.00

Project Budget: \$40,000.00

**6. Applicant: ArtsWest** **Award: \$1,000.00**

**Project: *Cross-Genre, Cross-Cultural Music Series***

ArtsWest will present two cross-genre music concerts in April 2003: "Akoma Meets Bartok," a juxtaposition of Ghanaian drumming and the classical percussion compositions of Bartok; and "Jazz Meets Classical," an exploration of the genres of both jazz and classical/composed music

Requested: \$1,800.00

Project Budget: \$11,800.00

**7. Applicant: Auburn Symphony Association** **Award: \$4,600.00**

**Project: *The Auburn Symphony presents an evening of "Family Classics"***

Facilitate regional audience development with a program dedicated toward students, families and new patrons

Requested: \$10,000.00

Project Budget: \$51,790.00

**8. Applicant: Barragan, Carla** **Award: \$3,500.00**

**Project: *Flipseography***

Creation and presentation of an artistic "flip book."

Requested: \$9,000.00

Project Budget: \$24,100.00

**9. Applicant: Barrier, Greta** **Award: \$1,680.00**

**Project: *2003 Exhibition of New Pastel Works***

Creation and presentation of twenty new pastel works in solo exhibition

Requested: \$1,680.00

Project Budget: \$4,180.00

**10. Applicant: Bellevue Art Museum** **Award: \$6,300.00**  
**Project: *The Light Fantastic***

An artist residency with Gary Ewing focusing on the history of multi-media light shows in the NW.

Requested: \$9,000.00  
Project Budget: \$20,650.00

**11. Applicant: Bellevue Downtown Association** **Award: \$1,000.00**  
**Project: *Bellevue Live***

Free, after-hours jazz series for all ages featuring local musicians in central gathering locations throughout downtown. The event was established in 2001 by the BDA and includes 8 concerts open to all ages.

Requested: \$4,500.00  
Project Budget: \$72,600.00

**12. Applicant: Bisio, Michael** **Award: \$2,500.00**  
**Project: *Solo Bass Project***

Performance of a body of work developed for solo bass.

Requested: \$7,900.00  
Project Budget: \$16,800.00

**13. Applicant: Book-It Repertory Theatre** **Award: \$2,700.00**  
**Project: *Cry, The Beloved Country***

World Premiere production of Alan Paton's celebrated novel about the pursuit of justice in South Africa

Requested: \$6,000.00  
Project Budget: \$53,578.00

**14. Applicant: Bridges International Repertory Theatre** **Award: \$7,000.00**  
**Project: *Blues for Mr. Charlie by James Baldwin***

Bridges will produce the rarely performed African-American masterpiece Blues for Mr. Charlie by James Baldwin

Requested: \$10,000.00  
Project Budget: \$62,743.00

**15. Applicant: Briggs, Vanessa** **Award: \$3,000.00**  
**Project: *BIBLIOTHECA***

A film-installation with 16mm and 3D animation: a silver shape, quintessence of knowledge moves on a library table.

Requested: \$8,345.00  
Project Budget: \$11,275.00

**16. Applicant: Burien Coalition for the Arts** **Award: \$1,000.00**

**Project:** *Showcase 2002*

A preview of upcoming performing and fine art events in the Burien and Highline Community.

Requested: \$1,700.00

Project Budget: \$5,050.00

**17. Applicant: Busch, Jeff** **Award: \$3,500.00**

**Project:** *Drums and Voices—Contemporary Spirituals*

Record a CD of 10 contemporary spirituals

Requested: \$5,300.00

Project Budget: \$8,503.00

**18. Applicant: Cano, Rose** **Award: \$2,500.00**

**Project:** *TIERRA SIN MAL (Land Without Malice)*

The production/staging of TIERRA SIN MAL, a bilingual multimedia one-woman play targeted to Latino/Spanish

Requested: \$5,280.00

Project Budget: \$10,320.00

**19. Applicant: Cawaling, Manuel Roberto** **Award: \$5,000.00**

**Project:** *Body Adornment*

Through a community process, collaborating artists will create an original interdisciplinary work exploring and celebrating the art of "Body Adornment," recognizing contemporary fascination rooted in ancient cultural traditions.

Requested: \$11,750.00

Project Budget: \$29,100.00

**20. Applicant: Central Area Community Festival** **Award: \$4,500.00**

**Project:** *Central Area Community Festival*

Facilitation of the entertainment portion of the festival that will feature artists from the Pacific Northwest.

Requested: \$10,000.00

Project Budget: \$48,500.00

**21. Applicant: Cornejo, Pablo** **Award: \$2,500.00**

**Project:** *An Evening of Dance, Latin American Voices and Our Ethereal Environment*

An evening of dance fusing the voices of Latin American writers Jorge Enrigue Adoum, Octavio Paz and Pablo Neruda with the universality of the environment

Requested: \$3,000.00

Project Budget: \$12,840.00

- 22. Applicant: Crispin Spaeth Dance Group** **Award: \$7,000.00**  
**Project: *My Monopoly, My Manifesto***  
The development and premiere of a new 40-minute dance work and related outreach activities.  
Requested: \$10,000.00  
Project Budget: \$55,550.00
- 23. Applicant: Crowell, Webster** **Award: \$2,500.00**  
**Project: *Borrowing Time***  
A 16mm film, feature length, based on early movie serials  
Requested: \$5,242.00  
Project Budget: \$22,142.00
- 24. Applicant: Curtiss, Charlene** **Award: \$2,000.00**  
**Project: *Bill Evans and Light Motion***  
Bill Evans and Light Motion Dance Concert in Jan. 2003  
Requested: \$7,500.00  
Project Budget: \$17,400.00
- 25. Applicant: De Laurenti, Christopher** **Award: \$2,587.00**  
**Project: *Who Guards the Guardians?***  
Completion of a recording project intended for radio broadcast  
Requested: \$2,587.00  
Project Budget: \$3,737.00
- 26. Applicant: Degenerate Art Ensemble** **Award: \$7,000.00**  
**Project: *The Birth and Death of Kyoki***  
A collaborative multi-art performance piece and gallery installation  
Requested: \$10,000.00  
Project Budget: \$27,400.00
- 27. Applicant: Demitriess, Laura** **Award: \$1,000.00**  
**Project: *Moonlight Mile***  
Finishing funds for a short super-16 film  
Requested: \$7,639.00  
Project Budget: \$9,949.25



- 28. Applicant: Denio, Amy** **Award: \$4,500.00**  
**Project: *What Happened (Amy Denio/Victoria Marks)***  
Multi-Media Dance Performance  
Requested: \$10,000.00  
Project Budget: \$49,225.00
- 29. Applicant: Early Music Guild of Seattle** **Award: \$1,600.00**  
**Project: *The Academy of Ancient Music***  
The Early Music Guild International Series Presents The Academy of Ancient Music  
Directed by Andrew Manze  
Requested: \$3,500.00  
Project Budget: \$36,586.00
- 30. Applicant: Earshot Jazz** **Award: \$7,000.00**  
**Project: *"Jazz Reach"***  
"Jazz Reach" presents world-class jazz in King County's under served communities during  
jazz festival  
Requested: \$10,000.00  
Project Budget: \$57,500.00
- 31. Applicant: Eckert, Holly** **Award: \$1,500.00**  
**Project: *Coming Unglued***  
"Coming Unglued" is a dance work exploring themes related to the mysterious world of  
epilepsy.  
Requested: \$1,500.00  
Project Budget: \$11,330.00
- 32. Applicant: Eleventh Hour Productions** **Award: \$4,600.00**  
**Project: *2003 Seattle Poetry Festival***  
Community Literary Arts Festival  
Requested: \$13,430.00  
Project Budget: \$87,690.00
- 33. Applicant: Empty Space Theatre** **Award: \$4,600.00**  
**Project: *Empty Space FoundSpace Series***  
Two site-specific theatrical events as part of (or in addition to) our 2002/03 season.  
Requested: \$10,000.00  
Project Budget: \$70,929.00

- 34. Applicant: Ethnic Heritage Council of the Pacific Northwest**  
**Award: \$5,700.00**  
**Project: Cultural Crossroads**  
Three-day multicultural arts festival showcasing ethnic music, dance, handicrafts  
Requested: \$8,000.00  
Project Budget: \$42,460.00
- 35. Applicant: Fall City Arts Council** **Award: \$2,800.00**  
**Project: Shakespeare in the Park**  
Present a 2-production Shakespeare season by Wooden O Theatre Productions for Fall City and the surrounding communities at Snoqualmie Falls Forest Theatre in Fall City.  
Requested: \$3,950.00  
Project Budget: \$6,250.00
- 36. Applicant: Fefer, Karry** **Award: \$2,500.00**  
**Project: A Better Life**  
A 16mm film, 25 minutes long, in the final stage of post production.  
Requested: \$5,000.00  
Project Budget: \$24,400.00
- 37. Applicant: Fenner, Thess** **Award: \$4,500.00**  
**Project: Untitled: disconnected communications**  
An interactive temporary sound installation/space for exploring new channels of play and communication  
Requested: \$10,000.00  
Project Budget: \$15,515.00
- 38. Applicant: Ferris, Shawn** **Award: \$5,000.00**  
**Project: The Chained Library**  
Solo exhibit of an installation piece  
Requested: \$7,400.00  
Project Budget: \$7,900.00
- 39. Applicant: Foss, Timothy** **Award: \$7,000.00**  
**Project: Sculpture of the Densho Narrators**  
To honor Japanese-American Prisoners of WWII with ceramic sculpture  
Requested: \$10,000.00  
Project Budget: \$16,000.00

- 40. Applicant: Fremont Arts Council** **Award: \$3,500.00**  
**Project:** *Artist in Residence Workshops*  
Artist exchange program of two festival arts specialists  
Requested: \$5,000.00  
Project Budget: \$9,140.00
- 41. Applicant: Gamelan Pacifica** **Award: \$5,000.00**  
**Project:** *Composer/Choreographer*  
Public Presentation of New Works Created in Collaboration by King County Composers and Choreographers  
Requested: \$7,000.00  
Project Budget: \$25,500.00
- 42. Applicant: Helde, John** **Award: \$4,500.00**  
**Project:** *Born on the Yangtze: Growing up American in China 1915-1935*  
One-hour documentary featuring Americans who grew up in China, and how their perspective applies today  
Requested: \$7,500.00  
Project Budget: \$189,990.00
- 43. Applicant: Henry Art Gallery** **Award: \$5,300.00**  
**Project:** *"To See it All" by Kori Newkirk and a new commission by Victoria Haven for "Out of Site"*  
Two large-scale new commissioned works by two newly established artists working with everyday materials.  
Requested: \$7,500.00  
Project Budget: \$30,500.00
- 44. Applicant: House of Dames Productions** **Award: \$1,000.00**  
**Project:** *Project X: End of the World*  
A multi-media performance/theatre piece exploring the social and spiritual ramifications of the end of the world.  
Requested: \$1,000.00  
Project Budget: \$80,500.00
- 45. Applicant: Jack Straw Productions** **Award: \$7,000.00**  
**Project:** *Jack Straw Gallery Residency Program*  
Creation and presentation of four new mixed media works and accompanying events in the Jack Straw New Media Gallery  
Requested: \$10,000.00  
Project Budget: \$57,600.00

- 46. Applicant: Jarcho, Billy** **Award: \$5,500.00**  
**Project: *Jello A-Go-Go***  
Jello A-Go-Go is a puppet theater comedy that reflects our modern society and asks us to question our world.  
Requested: \$10,000.00  
Project Budget: \$19,550.00
- 47. Applicant: Kapp, Caroline** **Award: \$1,000.00**  
**Project: *Creation and Exhibition of New Photographic Work***  
Create a new cohesive body of photographic work for exhibition  
Requested: \$3,000.00  
Project Budget: \$8,120.86
- 48. Applicant: Kent Arts Commission** **Award: \$1,000.00**  
**Project: *New York Theatre Ballet's "The Alice-In-Wonderland Follies"***  
To bring to our suburban community one performance and one master class with a professional ballet company.  
Requested: \$2,000.00  
Project Budget: \$14,250.00
- 49. Applicant: Kimball, Leigh** **Award: \$2,500.00**  
**Project: *A Great Wonder***  
We seek funds to record tribal songs of the Dinka people for inclusion in our documentary film "A Great Wonder"  
Requested: \$7,200.00  
Project Budget: \$10,765.00
- 50. Applicant: King County Division of Parks and Recreation** **Award: \$4,000.00**  
**Project: *White Center Park Mural Project***  
The mural project will match White Center Park Teen program participants with two local artists to research, design and implement an outdoor mural in White Center Park  
Requested: \$5,640.00  
Project Budget: \$10,180.00
- 51. Applicant: Kirkland Performance Center** **Award: \$3,500.00**  
**Project: *Discover Dance Festival 2002***  
A collaboration between KPC and Pacific Northwest Ballet featuring 3 community performances by local students.  
Requested: \$5,000.00  
Project Budget: \$26,900.00

- 52. Applicant: La Casa de Artes** **Award: \$6,000.00**  
**Project: *Dia de los Muertos / Day of the Dead***  
Community arts and cultural festival honoring ancestors with performance, installation art, and arts  
Requested: \$7,000.00  
Project Budget: \$15,000.00
- 53. Applicant: Langston Hughes Performing Arts Center** **Award: \$7,000.00**  
**Project: *Langston Hughes Weekend Film Series***  
The organization would like to initiate a pilot project weekend film series.  
Requested: \$10,000.00  
Project Budget: \$38,624.00
- 54. Applicant: LeGendre, Amii** **Award: \$4,500.00**  
**Project: *Outlaw***  
New Dance work for 8-12 men  
Requested: \$5,000.00  
Project Budget: \$28,063.00
- 55. Applicant: Lynch, Perri** **Award: \$1,000.00**  
**Project: *The Survey Stations of King County***  
A series of large-scale digital prints and audio recordings documenting the survey stations of King County to be exhibited in a publicly accessible space.  
Requested: \$5,000.00  
Project Budget: \$8,583.00

- 56. Applicant: Mansbridge, Anna** **Award: \$1,500.00**  
**Project: *Ballo delle Ingrate (Ballet of the Ungrateful Women)***  
Fully stage opera ballet from the seventeenth century by Claudio Monteverdi  
Requested: \$4,000.00  
Project Budget: \$12,220.00
- 57. Applicant: Marketing the Arts Task Force** **Award: \$15,000.00**  
**Project: *The Arts Card***  
An arts debit card providing access and discount incentives for King County residents to more than 50 King County arts organizations.  
Requested: \$15,000.00  
Project Budget: \$440,000.00
- 58. Applicant: Martin, Alex** **Award: \$3,000.00**  
**Project: *The Winners***  
A new dance work to tour to outdoor playing fields in the greater Seattle area  
Requested: \$5,000.00  
Project Budget: \$19,140.00
- 59. Applicant: McCullough, Katie** **Award: \$1,000.00**  
**Project: *Mother and Child, a complex emotional journey***  
A photography show facilitating the open discussion of the darker sides of a mother and child's emotional connection  
Requested: \$5,500.00  
Project Budget: \$10,800.00
- 60. Applicant: Mendonca, Eduardo** **Award: \$1,000.00**  
**Project: *Kids in Brazilian Beat***  
Brazilian Music and Dance  
Requested: \$6,090.00  
Project Budget: \$12,810.00
- 61. Applicant: Minkert, Jesse** **Award: \$3,500.00**  
**Project: *Since the Ace***  
Audio production and presentation of recordings of poetry by Charlie Burks  
Requested: \$3,500.00  
Project Budget: \$8,125.00

**62. Applicant: Monkey Wrench Puppet Lab** **Award: \$7,000.00**

**Project:** *Frankenocchio*

A tragic-comedic puppet play by Monkey Wrench Puppet Lab with music and sideshows by Circus Contraption

Requested: \$10,000.00

Project Budget: \$41,085.00

**63. Applicant: Montgomery, Michael** **Award: \$1,000.00**

**Project:** *Our Community*

Documentary exploration of Seattle's large and varied Lesbian, Gay, Bisexual and Transgender Community

Requested: \$5,000.00

Project Budget: \$60,000.00

**64. Applicant: Music Works Northwest** **Award: \$2,300.00**

**Project:** *Music Works Northwest 2003 Compilation*

Music Works Northwest is requesting funds to produce its 2003 Compilation CD showcasing 4 ensemble groups

Requested: \$5,000.00

Project Budget: \$5,000.00

**65. Applicant: Musicians Emeritus Symphony Orchestra** **Award: \$1,000.00**

**Project:** *Classical Music for the Elderly*

Four public concerts and twelve nursing/retirement home concerts

Requested: \$3,000.00

Project Budget: \$8,500.00

**66. Applicant: Musuem of History and Industry (MOHAI)** **Award: \$5,600.00**

**Project:** *1953 Centennial Play for Seattle, King County and Washington, Redford's The Washington Story*

A workshop production of The Washington Story will be presented live at MOHAI and broadcast live via public radio

Requested: \$8,000.00

Project Budget: \$23,500.00

**67. Applicant: New City Theater** **Award: \$5,000.00**

**Project:** *Exploring the Incubus Archives by W. David Hancock*

The commission and premiere production of a new play.

Requested: \$7,000.00

Project Budget: \$52,500.00

- 68. Applicant: Nordic Heritage Museum** **Award: \$7,000.00**  
**Project: *Midsummer Illumination***  
Free community celebration of local heritage and summer solstice featuring fire sculpture, parade of lanterns and concert  
Requested: \$10,000.00  
Project Budget: \$81,150.00
- 69. Applicant: Northwest Actors Studio** **Award: \$1,000.00**  
**Project: *Directors Showcase***  
A bi-monthly series of workshops by directors developing new and adapted theatre works.  
Requested: \$6,000.00  
Project Budget: \$27,200.00
- 70. Applicant: Northwest Bookfest aka Literary Celebrations**  
**Award: \$3,200.00**  
**Project: *Northwest Book Arts Exhibition 2002***  
The Book Arts Exhibition at Northwest Bookfest is the largest juried installation of book arts in Washington State.  
Requested: \$7,000.00  
Project Budget: \$19,245.00
- 71. Applicant: Northwest Designer Craftsmen** **Award: \$7,000.00**  
**Project: *Living Treasures Project***  
Broadcast-quality documentary videos about elder Northwest artists and advocates important to the contemporary crafts  
Requested: \$15,000.00  
Project Budget: \$80,200.00
- 72. Applicant: Northwest Symphony Orchestra** **Award: \$3,000.00**  
**Project: *Performance of Marimba Concerto***  
Concert featuring "Marimba Concerto" by contemporary Northwest composer Thomas Svoboda, and other works.  
Requested: \$6,610.00  
Project Budget: \$24,325.00
- 73. Applicant: One World Theatre** **Award: \$4,600.00**  
**Project: *14/48; the world's quickest theater festival***  
Fourteen new 10-minute plays conceived, written, cast, scored, designed, built, rehearsed, and presented in 48 hours.  
Requested: \$10,000.00  
Project Budget: \$64,700.00



- 74. Applicant: Puccinelli, Jason** **Award: \$5,000.00**  
**Project: *Biorama***  
Interactive installation that exposes the humor and horror of current environmental issues  
Requested: \$10,000.00  
Project Budget: \$18,600.00
- 75. Applicant: Rakumi Arts** **Award: \$4,600.00**  
**Project: *Through An African Lens***  
2<sup>nd</sup> Annual Northwest Festival of African Cinema  
Requested: \$10,000.00  
Project Budget: \$33,200.00
- 76. Applicant: RASIKA, India Arts and Culture Council** **Award: \$2,000.00**  
**Project: *'Ananda Tandavam'—Classical Dance Ballet of India***  
Classical dance ballet of India, dance of Lord Shiva by Jayanthi Raman, accompanied by live orchestra from India.  
Requested: \$3,000.00  
Project Budget: \$7,600.00
- 77. Applicant: Ray, Kay** **Award: \$7,000.00**  
**Project: *Lady Be Good; Instrumental Women in Jazz***  
Documentary film focusing on the contributions of American women jazz instrumentalists  
Requested: \$11,500.00  
Project Budget: \$11,500.00
- 78. Applicant: Richard Hugo House** **Award: \$5,300.00**  
**Project: *Surveillance, the Fifth Annual Inquiry***  
A weekend symposium on the topic of surveillance  
Requested: \$7,500.00  
Project Budget: \$82,400.00
- 79. Applicant: Ricketts, Julia** **Award: \$2,000.00**  
**Project: *Echoes and Inversions: A Collaboration***  
To Create a collaborative visual art exhibition that combines blown glass, painting and graphic works.  
Requested: \$6,500.00  
Project Budget: \$13,357.00

- 80. Applicant: Ripley, Tim** **Award: \$4,000.00**  
**Project: *The Old Boy - O Velho Chico***  
A solo exhibit of portraits examining consumerism and faith  
Requested: \$7,530.00  
Project Budget: \$7,530.00
- 81. Applicant: Ross, Anita** **Award: \$2,000.00**  
**Project: *Radiance***  
Flamenco, Middle Eastern and East Indian dance and music concert  
Requested: \$2,000.00  
Project Budget: \$7,660.00
- 82. Applicant: Sand Point Arts and Cultural Exchange (SPACE)** **Award: \$2,300.00**  
**Project: *Project 18***  
A visual arts program at Sand Point Magnuson Park focused around an outdoor art installation featuring newly created, site-specific work by local emerging artists with an emphasis on public programming and community outreach  
Requested: \$5,000.00  
Project Budget: \$21,700.00
- 83. Applicant: Seattle Baroque Orchestra** **Award: \$3,500.00**  
**Project: *Songs of Passion***  
Concert of 17<sup>th</sup>-century works for two voices and two violins, by Claudio Monteverdi and Salomone Rossi  
Requested: \$7,500.00  
Project Budget: \$63,012.00
- 84. Applicant: Seattle Flute Society** **Award: \$1,000.00**  
**Project: *Ghosts and Gargoyles***  
A concert featuring Seattle's finest flutists with American composer Henry Brant  
Requested: \$2,400.00  
Project Budget: \$10,200.00
- 85. Applicant: Seattle International Children's Festival** **Award: \$4,600.00**  
**Project: *Mirabelle - A Zephyr***  
A multi-disciplinary fable for young audiences, featuring original music, puppetry, dance, theatre, and storytelling.  
Requested: \$10,000.00  
Project Budget: \$57,650.00

**86. Applicant: Seattle Jazz Orchestra** **Award: \$5,000.00**

**Project:** *Jazz Legend James Moody with the Seattle Repertory Jazz Orchestra*  
Concerts and workshop with jazz legend James Moody plus the premiere of "The Last Train from Overbrook"

Requested: \$7,000.00  
Project Budget: \$28,955.00

**87. Applicant: Seattle Print Arts** **Award: \$2,500.00**

**Project:** *Seattle/Oaxaca Print Art Exhibition*  
We propose to bring the work of approximately 15 Mexican artists to Seattle, and send the work of 15 Seattle artists to Mexico

Requested: \$3,530.00  
Project Budget: \$7,530.00

**88. Applicant: Seattle Underground Film Festival (SUFF)** **Award: \$2,700.00**

**Project:** *Seattle Underground Film Festival*  
A five day film festival in Seattle celebrating the best of independent, experimental, and rarely seen cinema

Requested: \$6,000.00  
Project Budget: \$37,475.00

**89. Applicant: Secluded Alley Works** **Award: \$1,800.00**

**Project:** *(seclusion)III*  
Participants take an experiential journey into seclusion through the works of 37 King County artists

Requested: \$4,000.00  
Project Budget: \$13,900.00

**90. Applicant: Shoreline-Lake Forest Park Arts Council** **Award: \$2,700.00**

**Project:** *Puppets on Parade: part of 13 Constructions: Building the Arts and Community*  
Construction of giant puppets by community groups and individuals to parade and display at 3 summer celebrations.

Requested: \$6,000.00  
Project Budget: \$12,099.00

- 91. Applicant: SouthEast Effective Development** **Award: \$3,200.00**  
**Project: SummerSTAGE 2003--The Enchanting World of Shakespeare**  
SummerSTAGE 2003 is a culturally exciting and educational community theater program for Southeast Seattle youth that culminates in an artistically professional stage production for greater Seattle residents.  
Requested: \$7,000.00  
Project Budget: \$19,510.00
- 92. Applicant: Spectrum Dance Theater** **Award: \$1,000.00**  
**Project: South King County Touring Initiative**  
Bring accessible quality dance performances and outreach activities to South King County by Spectrum Dance Theater  
Requested: \$10,000.00  
Project Budget: \$35,105.00
- 93. Applicant: The Esoterics** **Award: \$2,300.00**  
**Project: Lennox Berkeley Centennial**  
Three performances of works for chorus and orchestra by Lennox Berkeley on the weekend of his 100<sup>th</sup> birthday  
Requested: \$5,000.00  
Project Budget: \$38,000.00
- 94. Applicant: The Pat Graney Company** **Award: \$4,500.00**  
**Project: the Vivian girls**  
Pat Graney's new full-length work, "the Vivian girls" (inspired by artist Henry Darger)  
Requested: \$10,000.00  
Project Budget: \$199,000.00
- 95. Applicant: Theater Simple** **Award: \$7,000.00**  
**Project: Camino Real**  
Site-specific, large-scale ensemble rehearsal and production of Tennessee Williams' epic play  
Requested: \$12,820.00  
Project Budget: \$37,870.00
- 96. Applicant: Tsiatsios, Kristen** **Award: \$1,500.00**  
**Project: STARVED**  
Performance installation about feminine stereotypes in three parts  
Requested: \$3,000.00  
Project Budget: \$10,150.00

- 97. Applicant: TURF!** **Award: \$7,000.00**  
**Project:** *King County Rural Tour*  
The tour will bring TURF! Performances and workshops for teens to rural areas throughout King County  
Requested: \$12,470.00  
Project Budget: \$20,250.00
- 98. Applicant: Van Dyck, Allison** **Award: \$1,000.00**  
**Project:** *e m p t yLIGHT*  
A video/dance/sound performance based on dreams and nightmares.  
Requested: \$1,100.00  
Project Budget: \$8,501.00
- 99. Applicant: Van Huesen, Trish** **Award: \$3,000.00**  
**Project:** *Fugue Film*  
A five-minute 16mm fugue film and soundtrack  
Requested: \$3,000.00  
Project Budget: \$11,996.00
- 100. Applicant: Velocity Dance Center** **Award: \$2,800.00**  
**Project:** *Under Construction*  
Series of four presentations where works-in-progress are presented and discussed.  
Requested: \$6,121.00  
Project Budget: \$11,081.00
- 101. Applicant: Village Theatre** **Award: \$4,600.00**  
**Project:** *Pied Piper Presents: Educational and public performances at the Meydenbauer Center in Bellevue*  
Pied Piper Presents: 28 educational and public performances of professional children's theatre at the Meydenbauer Center in Bellevue.  
Requested: \$10,000.00  
Project Budget: \$109,145.00
- 102. Applicant: Washington Commission for the Humanities** **Award: \$5,600.00**  
**Project:** *Northwest Documentary Film and Video Festival*  
Three-day festival of documentary films/videos to be held in Seattle in November 2002  
Requested: \$8,000.00  
Project Budget: \$41,000.00

**103. Applicant: Washington Composers Forum** **Award: \$1,000.00**

**Project:** *Composer Spotlight*

Free monthly presentations of new music by composers and performers through talks and performances.

Requested: \$5,000.00

Project Budget: \$12,988.00

**104. Applicant: Waterfall, Linda** **Award: \$3,000.00**

**Project:** *Songs from the Tao*

Compose piece for choir and ensemble; performance and related composer workshop events

Requested: \$8,770.00

Project Budget: \$21,365.00

**105. Applicant: Wildermuth, Kevin** **Award: \$1,200.00**

**Project:** *Artifacts Online*

A web site presenting 512 photographic moments that create a visual poem.

Requested: \$1,200.00

Project Budget: \$2,232.00

**106. Applicant: Williams, David** **Award: \$1,000.00**

**Project:** *Wild in the Streets*

A book of essays about people and nature in Seattle

Requested: \$3,250.00

Project Budget: \$12,900.00

**107. Applicant: Wong, Cheronne** **Award: \$1,000.00**

**Project:** *orang(e) Crush*

A dance work about the destruction of our natural habitat using the plight of primate extinction

Requested: \$4,100.00

Project Budget: \$10,230.00

**108. Applicant: Wood, Siri** **Award: \$3,500.00**

**Project:** *Jijopho: Dance of Peace*

Performance of contemporary and traditional dance and music from Africa.

Requested: \$5,981.00

Project Budget: \$24,112.00

**ATTACHMENT B.2** **11537**  
**2002 SPECIAL PROJECTS PROGRAM**  
**HERITAGE AWARDS: PANEL RECOMMENDATIONS**

The King County Landmarks and Heritage Commission's 2002 Special Projects Program Panel met on July 10<sup>th</sup> and 11<sup>th</sup>, 2002, to review applications submitted for funding.

Serving on the panel were:

- Megan Duvall, Washington State Office of Archaeology and Historic Preservation
- Peter Lape, Burke Museum, University of Washington
- Joline LoPriore, Duwamish Tribal Services
- Nhien Nguyen, International Examiner
- Peter Schmid, Sisters of Providence Archives
- Roxanne Thayer, Landmarks and Heritage Commission

Participating staff members from the Heritage Program were Donovan Gray and Holly Taylor, Heritage Program Coordinators.

The following summarizes the 2002 Review Process and Panel Recommendations:

- 50 applications were reviewed by the Heritage Special Projects Panel, and 20 of those were from first time applicants;
- The amount of funding requested was \$403,563;
- The total of project budgets leveraged by these requests was over \$1.2 million;
- A total of \$98,060 is available for allocation from the Heritage Special Projects Program;
- 29 applications are recommended for funding, and 11 of those are being recommended for funding from this program for the first time;
- Recommended awards range from \$7,000 to \$1,000.

The recommendations of the review panel were based on the following criteria, as stated in the 2002 Heritage Special Projects program guidelines:

- Project quality and historical significance, including clarity of project description, goals, and outcomes, expertise of project personnel, and project methodology;
- Feasibility, including appropriateness of overall budget and request, and the applicant's ability to accomplish the project;
- Project impact and public benefit, including project's contribution to historic record in King County, range of audiences served, and publicity, distribution, and audience development plan as appropriate;
- Landmarks and Heritage Commission priorities, including projects which contribute to the protection and preservation of endangered historic resources; projects which address interpretation and exhibition of neglected aspects of King County heritage, such as those defined by theme, ethnicity, or geography; projects which increase public accessibility to heritage resources; and projects which celebrate the County's Sesquicentennial in 2002.

**The 2002 Heritage Special Projects Review Panel recommends the following allocations for the 2002 Heritage Special Projects Program:**

1. Applicant: **Mildred Andrews**  
Project Title: *King County Women in Northwest History*

Amount Requested: \$ 6,800  
Recommended Award: \$ 3,400

**Project Summary:** The applicant proposes to revise and republish *Washington Women as Path Breakers*, with expanded content focused on women's history in King County. The proposed project will combine new research with material developed for *Women's Place – A Guide to Seattle and King County History* to create an updated regional look at women's history. Sasquatch Books will publish 10,000 copies of the new volume, and has contributed some funding toward revision of *Path Breakers*, which is currently out of print. The project received Special Projects funds in 2001 that supported creation of photo display boards. The boards will be used during public presentations by the applicant, including readings, lectures, participation in panel and group discussions, and for book signings. Most author appearances will be in King County.

2. Applicant: **Association of King County Historical Organizations**  
Project Title: *150 Years: The King County Collection*

Amount Requested: \$ 6,250  
Recommended Award: \$ 6,250

**Project Summary:** The applicant proposes to publish by the summer of 2003 a commemorative book for King County's Sesquicentennial featuring highlights from the collections of seventy-five heritage organizations throughout the County. Sasquatch Books has provided \$50,000 toward design and printing of 10,000 copies. Prominent local historians will write essays for each of the 12 chapters. Photography was completed with 2001 Special Projects funding, and this year's request is for production expenses such as typesetting and layout. Four thousand copies will be distributed to participating historical organizations to sell and give to libraries and other public institutions.

3. Applicant: **Brooke Best**  
Project Title: *Celebrating 150 Years: Architectural History of West Seattle*

Amount Requested: \$ 4,763  
Recommended Award: \$ 3,000

**Project Summary:** The applicant proposes to research and produce a booklet on the architectural history and development of West Seattle's North End neighborhoods, including the



areas north and south of Alki Point, and the Admiral District. Based on the success of the Log House Museum's "Homes With History" annual tours, this project will create a more permanent record of neighborhood history intended to generate interest in preservation of the area's architectural heritage. The booklet will be based on archival and photographic documentation, as well as oral history interviews and site visits.

4. Applicant: **Broadway High School Alumni Association – Archives Committee**

Project Title: *Accessioning, Identifying and Cataloging Broadway High School Archival Material*

Amount Requested: \$ 3,837

Recommended Award: \$ 1,000

**Project Summary:** The applicant proposes to identify, catalog, restore/preserve and display a wide range of documents and objects related to the 44-year history (1902-1946) of Seattle's first high school, Broadway High School. The collection, which includes materials from as far back as 1893, is currently stored in eight file drawers and several cabinets in the Alumni Room in the Broadway Performance Hall building (the only remaining building from the original Broadway High School campus). The Archives Committee, formed in 1998, is made up of 10 Broadway High School alumni, and will work with a professional archivist. Part of the project is to encourage further contributions from alumni of the school. The material will be made available to researchers, members of the general public, neighborhood groups, newspapers and other interested parties.

5. Applicant: **Des Moines Historical Society**

Project Title: *Interpretive Brochures*

Amount Requested: \$ 9,037

Recommended Award: \$ 1,200

**Project Summary:** The applicant proposes creation of three interpretive brochures covering Des Moines history: a guide to historic homes and buildings, a walking/driving guide to historic locations, and Hillgrove Cemetery. Each brochure would be four-color 11x17 inches in size, with a press run of 5,000 each. The brochures will be distributed through the Des Moines Historical Museum, local schools and the Des Moines Senior Center. Funding is requested for a writer, graphic designer and for printing costs.

6. Applicant: **Friends of Seattle's Olmsted Parks**

Project Title: *Olmsted Centennial Brochure*

Amount Requested: \$ 4,450

Recommended Award: \$ 4,000

**Project Summary:** The applicant proposes to revise a 1997 brochure using information gained from the Olmsted Document Access Project (supported with 1999 Heritage Special Project funds), with information on the 2003 Olmsted Centennial in a portion of the 5,000+ press run. The brochure information will also be posted on the World Wide Web. The poster-style brochure include historical information about the design of the Olmsted park system in Seattle with images of many of the parks, and will be released in January, 2003, to coincide with the Centennial celebration of the Olmsted firm's first involvement with Seattle park planning. The brochure will be distributed to local schools, public libraries and other public information points throughout Seattle and at Centennial events. During the 2003 Centennial celebration, public events will be held at a number of different park landscapes throughout the Seattle Olmsted park system. The Friends will also host the 2003 National Association for Olmsted Parks' annual conference, giving national exposure to the brochure.

7. Applicant: **Haulman, Bruce**  
Project Title: *Vashon: The Natural and Human History of an Island*
- Amount Requested: \$ 8,650  
Recommended Award: \$ **3,000**

**Project Summary:** The applicant proposes to complete the manuscript for *Vashon: The Natural and Human History of an Island*, and edit it in preparation for publication. He will also make at least two public presentations, using the Vashon-Maury Island Heritage Association Museum as the venue. The only existing published history of Vashon dates from 1935. *Vashon: The Natural and Human History of an Island* will combine the best of recent scholarship and historical interpretation, written in a readable style to create a community history accessible to the general reader as well as the professional historian. The manuscript will combine environmental history, social/political history and natural history to help readers understand the development of an island community. The manuscript, bibliographies, resource lists, lists of photographs and location information will be placed on the author's website, at the Vashon Island Branch/King County Library System, and the Vashon-Maury Island Heritage Museum.

8. Applicant: **Highline Historical Society**  
Project Title: *Update and reprinting of The Many Roads to Highline*
- Amount Requested: \$ 4,250  
Recommended Award: \$ **2,000**

**Project Summary:** *The Many Roads to Highline* was last published in 1974. The Highline Historical Society has acquired the rights to the book, and proposes to republish it with a comprehensive addendum written by former *Highline Times* editor Reid Hale. Free copies of the reprinted book will be made available to libraries and schools.

9. Applicant: **History Ink**  
Project Title: *King County Parks History*
- Amount Requested: \$ 14,600  
Recommended Award: \$ **6,000**

**Project Summary:** The applicant proposes to research, write and post 30 HistoryLink "Metropedia" and "Timeline" essays describing the history of the King County park system and major parks and trails, with an online locator map. The annual user base for HistoryLink is rapidly approaching one half million visitors to the website. HistoryLink also publishes weekly updates distributed via e-mail that will inform subscribers of progress on these essays. HistoryLink will also actively solicit "People's History" memoirs related to King County parks for posting on the website.

10. Applicant: **King Solomon Masonic Temple Association**  
Project Title: *Auburn Masonic Temple Oral and Video History*
- Amount Requested: \$ 2,833  
Recommended Award: \$ **2,000**

**Project Summary:** The applicant proposes to conduct ten to 15 oral and video histories with Temple members and long-time residents about their remembrances of the Auburn Masonic Temple and its impact on Auburn's history. The Temple was recently designated as a City of Auburn Landmark. Testimony at the public hearing to consider nomination of the Temple led to the development of the Association's proposal. Members of the Masonic youth groups will assist in the interview process. Research will be conducted at the White River Valley Museum for relevant information to help frame the interviews. A summary report will be produced for distribution throughout the community and for posting on the City of Auburn's Internet site. Transcribed interviews and audiocassettes will be archived at the White River Valley Museum and the Auburn Branch/King County Library System.

11. Applicant: **Kirkland Heritage Society**  
Project Title: *Peter Kirk Family Clothing Conservation*
- Amount Requested: \$ 5,500  
Recommended Award: \$ **1,400**

**Project Summary:** The applicant has received a contribution from Peter Kirk's family of six clothing items dating from the late 1800's and early 1900's. These items are in need of conservation to assure they are maintained for future generations. The applicant proposes to hire professional clothing conservators Barbara Harris and Faye Lovvorn to repair the clothing and prepare them for display in the new Kirkland Heritage Resource Center.

12. Applicant: **Lushootseed Research**  
Project Title: *A Grandmother's History of the First People*
- Amount Requested: \$ 8,950  
Recommended Award: \$ **5,000**

**Project Summary:** The applicant proposes to produce three 20-minute documentary videos and an accompanying book based on interviews with Vi Hilbert, an Upper Skagit elder and noted linguist, discussing the history, philosophy and culture of the First People of Puget Sound. A fourth video will be produced this summer outside the scope of this proposal. Ten hours of oral interviews with Ms. Hilbert in Lushootseed have already been captured on digital video for archiving (funded through Heritage Special Projects in 2001). The videos will be organized by subject matter, and have English subtitles. The book will contain the Lushootseed and English transcriptions of the videos' subject matter. Books and videos will be sent free to local libraries and/or museums, and to tribal communities. The source materials will be archived with Lushootseed Research.

13. Applicant: **Merrill, Frederica**  
Project Title: *Images of America: Beacon Hill, Seattle*
- Amount Requested: \$ 7,000  
Recommended Award: \$ **3,000**

**Project Summary:** The applicant proposes to publish a book of photography and descriptive history of Beacon Hill in Seattle. Arcadia Publishing of Chicago, which publishes neighborhood histories on a national level, will fund the publication and marketing. This funding request is to support local research and scanning of original photographs to provide files to the publisher. Up to 200 historic photos will be included, featuring community businesses, individuals and families, homes, community organizations, architecture, public works projects, celebrations and other events, parks, schools, streets and viewsapes. The timeframe for the content will be 1870's-2000 with an emphasis on pre-World War II history. Public benefits and access include free copies distributed to local schools, libraries, community and historic organizations, and museums. Excerpts and photos will be included on the Beacon Hill community website. Digital copies of photos that are scanned will be given to the community groups that provide them; other photos and materials will be shared with local schools to support student history research.

14. Applicant: **Miller, Jay**  
Project Title: *Regaining Haerberlin's Artifacts*
- Amount Requested: \$ 5,000  
Recommended Award: \$ **2,000**

**Project Summary:** The applicant proposes to "reunite" and publish the records and background for 200 native Lushootseed artifacts sent to New York in 1916-17 by Dr. Herman

Karl Haeberlin who was advised by Franz Boas. The artifacts were gathered on Puget Sound Indian reservations, including the Muckleshoot and Tulalip, as well as Indian communities in the Snoqualmie Valley and elsewhere in the region. Haeberlin created 42 notebooks detailing raw materials, plants, traps, basket designs, artifacts, tools of past daily life, and native artists. One of these notebooks relating to Puget Sound artifacts has been "missing" since the 1920's and was recently discovered by the applicant in the archives of the American Museum of Natural History in New York. The applicant will produce a 200-page book discussing the artifacts, and prepare a public lecture and an academic article. Free copies of the book will be given to local reservations, libraries and museums. The lecture will be offered to classes and organizations, including medical and diabetic groups (Haeberlin died in Seattle from diabetes in 1918).

15. Applicant: **Museum of History and Industry (MOHAI)**  
Project Title: *King County Heritage Gallery*

Amount Requested: \$ 17,055  
Recommended Award: \$ 7,000

**Project Summary:** The applicant proposes creation of a King County "Heritage Portal" at MOHAI to highlight heritage groups and collections around King County, provide technical assistance to the heritage community regarding exhibit development, and to encourage heritage tourism. In the spring of 2003, MOHAI will begin working with King County heritage groups to display artifacts and photographs as a means of directing heritage tourists to the wealth of museums and historic sites around King County. The Heritage Gallery will be a permanent home to a series of changing exhibits highlighting different aspects of local history. A King County map will be part of the Gallery, showing visitors where other heritage groups and landmarks are located in the County. The first exhibit will feature artifacts and photographs from King County heritage groups "discovered" by MOHAI historian Dr. Lorraine McConaghy in her work as editor of *King County Collects* (being published by AKCHO). Subsequent exhibits will feature one or more specific King County heritage groups. This gallery will be a "test run" prior to MOHAI's move downtown, where a larger and more elaborate portal will be installed. During 2003, MOHAI will offer free admission on First Thursdays ("King County Heritage Portal Thursdays").

16. Applicant: **Nordic Heritage Museum**  
Project Title: *King County Nordic Pioneers and their Descendants*

Amount Requested: \$ 3,300  
Recommended Award: \$ 3,300

**Project Summary:** Utilizing research interns and volunteers, the project will develop and publish a comprehensive inventory of resources on Nordic immigration history outside Seattle. Existing documentary and photographic evidence of Nordic settlers in King County outside Seattle will be identified and inventoried, as well as where gaps exist regarding knowledge of these immigrants. Oral histories will also be conducted. The project will utilize a University of

Copenhagen intern this coming fall, while a second intern from the UW Scandinavian Studies department will conduct research and coordinate the activities of UW students assigned to the project and a group of Museum volunteers trained in conducting oral history interviews. A published inventory/bibliography of available resources will be made available to interested libraries, schools, historians and researchers. The project will also provide the Museum with access to resources that support the creation of new permanent and temporary or portable exhibitions, the creation of new publications, lectures and public presentations, as well as development of more innovative education programs.

17. Applicant: **Phillips, Andrew**  
Project Title: *Bellevue Modern*

Amount Requested: \$ 3,145  
Recommended Award: \$ **2,000**

**Project Summary:** The applicant proposes to research, develop and present a lecture, tour and brochure on post-war Modernism in Bellevue, illustrating historic themes of the post-war era and the response by new architectural forms. The applicant is a member of DoCoMoMo.WeWa (DOcumentation and COnservatrion of the MOdern MOvement – WEstern WASHINGTON chapter), and other members will participate in carrying out the project. In the fall of 2003, a lecture on Bellevue Modernism will be presented in locations throughout King County. The illustrated brochure will identify specific built examples of Modernism with historic and contemporary photo views and architectural plan images. The brochure (600 to be printed) will include a map or directions to facilitate self-guided tours. This tour will be presented as a single event in the fall of 2003 with access provided to the interiors of selected buildings with a DoCoMoMo.WeWa member present at each site to elaborate on the architecture and history. One hundred brochures will be distributed free to the Eastside Heritage Center, City of Bellevue and the Bellevue Public Library. The remaining copies will be distributed as part of the public tour (\$5 charge for the tour and brochure) and then sold for \$2 each. DoCoMoMo.WeWa is a committee of interested individuals and not an independent nonprofit organization.

18. Applicant: **Sabella, John**  
Project Title: *Seattle: Centuries of Fish*

Amount Requested: \$ 5,000  
Recommended Award: \$ **3,000**

**Project Summary:** A broadcast quality documentary video is proposed, portraying the history of Seattle's stature as the hub of the North Pacific Commercial fishing industry from the 19<sup>th</sup> to the 21<sup>st</sup> century. The video would be the eighth program in a series of documentary videotapes chronicling the history of commercial fishing in the Pacific Northwest and Alaska. Each video is produced in conjunction with a non-profit organization that receives a portion of the profits from sales (the copyright is registered in the name of the non-profit collaborator). The videos combine historic stock footage with contemporary interviews with fishing workers and industry

leadership. Important by-products of these productions include the archival transfer of fragile film stock to video for preservation purposes, and the on-camera interviews with pioneers of the seafood industry in our region. The finished video will be premiered in partnership with the non-profit collaborator, offered to public television, and sold through area museum shops and bookstores, direct mail, and via Internet promotions. The documentary master, archival footage and raw interview material will reside in the collection of an area museum or university (different sites are currently being evaluated for best temperature-controlled storage).

19. Applicant: **Sadis, Stephen**  
Project Title: *The Empire Builder*
- Amount Requested: \$ 15,000  
Recommended Award: \$ **3,000**

**Project Summary:** A one-hour documentary video is proposed to illustrate the growth of the Great Northern Railway and its impact on Seattle and the Northwest. The project will document the many ways that the railroad has impacted King County. The production will be of national broadcast quality, and include in-depth interviews with railroad historians, Great Northern experts, authors and railroad veterans. Rare film footage, radio broadcasts and archival photographs will be used, with the Washington State Historical Society, MOHAI, the Minnesota Historical Society, the Great Northern Railway Historical Society, University of Washington Special Collections and the Library of Congress all serving as resources. The video will be promoted to local PBS and cable television stations throughout the region, and copies will be distributed to local historical societies and public libraries.

20. Applicant: **Sea Mar Community Health Centers**  
Project Title: *Latino Oral History Project*
- Amount Requested: \$ 9,090  
Recommended Award: \$ **4,500**

**Project Summary:** The proposed activities include collecting and transcribing ten oral history interviews from King County Latinos. The ten interviews will be edited for radio broadcast (three will be recorded on digital video), publication in news magazines such as *La Voz* and *Latino Northwest Magazine* and developed into curriculum materials. The interviewees will be selected to reflect a diversity of gender, nationality, ethnicity, occupation, careers and length of residency in King County. The project will document the experiences of Latino families in order to understand how, why and where Latinos settled in King County. The raw tapes and textual materials will be archived at MOHAI and at offices of participating Latino organizations.

21. Applicant: **Seattle Municipal Archives**  
Project Title: *City of Seattle Historical Maps Project*

Amount Requested: \$ 8,800  
Recommended Award: \$ 5,000

**Project Summary:** The Archives propose to catalog and index 1,000 historical City of Seattle maps dating from the 1880's to 1990, develop an online index, and scan selected maps for presentation on the Seattle Municipal Archives website. Each item will be described with a brief summary of content, index terms will be assigned to ensure consistent retrievals during database searches, a database of the catalog records and index terms will be added to the website, and representative maps will be scanned to show users the types of records available. There currently is no index to maps in the Archives, and this project will allow development, testing and implementation of a new catalog and index system before the Archives receives approximately 60,000 maps from Seattle Public Utilities in the fall of 2003. With this new system, researchers will be able to determine the existence of resources without the need of first physically visiting the Archives. Users from outside the region who wish to study Seattle's physical development and characteristics will benefit from electronic access.

22. Applicant: **The Market Foundation**  
Project Title: *Filipino Americans in the Pike Place Market Heritage Center Special Exhibition*

Amount Requested: \$ 5,000  
Recommended Award: \$ 5,000

**Project Summary:** Curation and production of a special exhibit is proposed on the history of Filipino American families and businesses in the Pike Place Market, to be installed at the Market Heritage Center. Past exhibits have profiled Japanese Americans, Italian Americans and Sephardic Jews in the Market. The exhibit will feature five panels and a 12- to 20-minute oral history video featuring Casey Cruz, Tina Ordonio and the children of the families still farming the family acres and selling on the Market's day tables. Approximately 90,000 visitors will see the exhibit annually (based on current visitation rates to the Heritage Center).

23. Applicant: **UW Special Collections and Archives**  
Project Title: *King County Moving Image Archives Project (MIAP)*

Amount Requested: \$ 5,900  
Recommended Award: \$ 4,000

**Project Summary:** The applicant proposes to conduct a survey of moving image holdings in King County, produce a report and proposal for future preservation of King County's moving image heritage, and give four public presentations to disseminate preservation information and present the report's findings. These presentations will also feature a showing of the videotape, and offer technical assistance on preserving personal film and video. The project will assess the amount, condition, and accessibility of these materials held in various collections throughout King County (museums, libraries, archives and heritage institutions). Survey forms will be sent



to approximately 100 King County heritage organizations, followed by phone calls and on-site visits to help the organizations complete the survey form. In addition, a short videotape with film clips from participating heritage collections will be compiled to serve as an introduction to the moving image resources in King County collections.

24. Applicant: **Volunteers for Outdoor Washington (VOW)**  
Project Title: *Back to Life: The Iron Goat Trail*

Amount Requested: \$ 5,000

Recommended Award: \$ **2,500**

**Project Summary:** Television professionals associated with KCTS-TV will produce a half-hour documentary for broadcast on public television to tell the story of VOW's partnership with the United States Forest Service and others to construct, maintain and interpret the Iron Goat Trail that is being developed along the Great Northern Railway route from Scenic to Wellington (Tye) that was abandoned in 1929. The trail passes through the Stevens Pass Historic District. In the past ten years, over 2,100 volunteers have contributed over 60,000 hours in the construction, maintenance and interpretation of this ADA-accessible trail. The project has also received substantial past funding from the Heritage Cultural Facilities program. The video will highlight the collaboration of dozens of organizations that have participated in the trail's construction. The video will be written, directed and edited by John DeGraaf, and will be distributed to schools with a previously developed education curriculum guide for teachers of grades 9-12 available on request.

25. Applicant: **Washington State Cemetary Association**  
Project Title: *History of King County Cemeteries*

Amount Requested: \$ 9,600

Recommended Award: \$ **3,000**

**Project Summary:** Research of King County cemeteries is proposed, searching a wide variety of repositories in the County as well as state archives, to compile a thorough catalog of items available on the history of the cemeteries from the earliest settlers to today. The information gathered will allow historians, researchers, and descendants to locate cemeteries easily and find materials about them. The documents to be catalogued will include deeds, driving directions or exact addresses, where transcriptions may be found, ownership, historical information on the cemetery, cemetery plats, surveys, letters, engineering documents, photos, books, booklets, manuscripts, newspaper articles, obituaries, maps, drawings, church records, and more. King County has never tracked cemeteries as they have other properties. The project will identify all cemeteries and during the project, any deeds that are found will be photocopied. A document containing information on all found deeds will be turned over to the King County Auditor's Office so they may correct current deeds and track them as they do other properties. This is a requirement under a new state law passed in 1999. A future book on King County cemeteries is

planned using the results from this project, and this effort is intended to serve as a pilot project for a future statewide research project.

26. Applicant: **White River Valley Museum**  
Project Title: *"Hooked on History" Family Heritage Education Programs*

Amount Requested: \$ 6,500  
Recommended Award: \$ 3,000

**Project Summary:** Funding is requested to pilot two family heritage education programs that will then be promoted to corporations for future sponsorship. The *First Saturday Family Fun* program will be offered ten times a year with 20 different theme-based programs to be developed, with the series repeated every two years. The program will be included with the Museum's admission charge (\$2 adult, \$1 children). The first ten programs, being developed this year, are *Got Wood?*, *Stories of the Muckleshoot People*, *Traditional Tech*, *Tantalizing Trees*, *History Un-Stuffed*, *Mad About Hats*, *To Mom with Love*, *A Stitch in Time*, *Railroad Mystery*, and *They Wore WHAT?* The other program is titled *Hooked On History* and will be offered on six consecutive Wednesdays in the summer during Music in the Park programs (attended by over 500 people). Themes being developed are *Hooked on Hats*, *Games Galore*, *All in a Day's Work*, *Get into Training*, *Funky Folds*, and *From the Longhouse*.

27. Applicant: **Widmeyer, Kenneth**  
Project Title: *Point Robinson Light Station Historic and Interpretive Website*

Amount Requested: \$ 5,000  
Recommended Award: \$ 3,000

**Project Summary:** Creation of a website is proposed to document the history of this 120-year old lighthouse on Vashon Island, and provide interpretive and preservation information about the facility to the public through the website. The website will also serve as a platform for content development for future historical/interpretive exhibits at the site. Greater public access will be provided to the historical documentation completed by Gene Grulich, AIA. Website content will also include a site history with a historic timeline, maps, architectural blueprints and vintage photos from 1882 to the present. Preservation efforts will be featured, along with fundraising/volunteer efforts, how to get involved in the project, and links to related sites such as the National Park Service and US Coast Guard.

28. Applicant: **Williams, David B.**  
Project Title: *Wild in the Streets: People, Place and Nature in Seattle*

Amount Requested: \$ 3,000

Recommended Award:       **\$ 1,500**

**Project Summary:** The applicant proposes completion of a manuscript about the people, history and nature in Seattle. The manuscript will consist of a dozen, 4,000-5,000-word essays exploring natural history in Seattle, weaving together local history, natural history interpretation, and scientific observations. Each essay will explore how our natural heritage has affected and still affects local citizens. Chapter topics include a history of Seattle's Water supply system, focusing on the watershed and sewers; a tour of downtown buildings, which looks at the geology and history of the stone used in buildings and how that affected local architecture; a tour of the Seven Hills of Seattle that addresses how glacial history influenced the use of brick and terra cotta in local buildings, the regrading of downtown Seattle, and landslide locations. The manuscript will be given to local libraries as well as to nature organizations that have libraries. Information from the project will also be incorporated into the Seattle Walking Tours program, and in tours of Seattle's Olmsted parks. Parts of the manuscript have already been published in the *Seattle Times*, *Seattle Review* and *Seattle* magazine.

29. Applicant:                       **Zahir, Zalmi**  
Project Title:                       *A Dictionary of the Nisqually Indian Language*

Amount Requested:               **\$ 10,700**  
Recommended Award:             **\$ 5,010**

**Project Summary:** The applicant proposes to republish a Lushootseed dictionary, originally published in 1877 by George Gibbs, who was a local Indian agent. The dictionary will be updated with a new orthography and translations, and include an appendix. The original publication is out of print and unavailable. The document is one of the earliest published documents of Lushootseed, which at that time existed only as an oral language. Words and cultural information were gathered by Gibbs that does not exist in any other document. Upon publication, copies will be sent free to local libraries and/or museums, and to tribal communities.

**KING COUNTY ARTS COMMISSION  
KING COUNTY LANDMARKS AND HERITAGE COMMISSION  
2002 SPECIAL PROJECTS PROGRAM RECOMMENDATIONS**

**PROJECTS NOT RECOMMENDED FOR FUNDING**

The following applications are not being recommended for funding at this time. Each proposal had merit; however, facing a reduced level of funding, the review panels had to make difficult decisions based on the program's published evaluation criteria. Applicants that are not recommended for funding are encouraged to revise their proposals and reapply in future years.

*Reasons why applications were not funded include the following criteria:*

1. Project does not meet the eligibility criteria as stated in guidelines
2. Project is not clearly articulated; lacks focus, impact
3. Project does not provide appropriate public access or public benefit
4. Applicant does not demonstrate feasibility of project

<b>Arts</b>		<b>Council</b>
<b>Applicant Name</b>	<b>Project Title</b>	<b>District</b>
Akropolis Performance Lab	<i>Dream of a Ridiculous Man</i>	8
Aleta, Francois	<i>THE CHANDELIER</i>	4
Allee, Jeannette	<i>The Warm-Up Comedian in the House of Love</i>	4
Arthur, Thomas	<i>Infinite Ground</i>	2
Bellevue Community College-- Art-Zones	<i>eBooks Phase III: Keys to eBook Technology and Creation of an eLibrary</i>	11
Bergel (Clayton McCarl), Herbert	<i>The Beagle</i>	10
Buening, Christopher	<i>Recent Work - New Drawings, Paintings, and Installation</i>	10
Cascadian Chorale	<i>Choral Dances, The Fairy Queen</i>	11
Central District Forum for Arts and Ideas	<i>Can You Stand Such Beauty</i>	10
Children's Services of Sno-Valley	<i>Expanding the Hispanic community's participation in local arts opportunities and community activities</i>	3
Chinese Arts and Music Association	<i>18th Annual Concert of Chinese Arts and Music Association</i>	5
Cohan, Jeffrey	<i>Untitled</i>	2
Consolidated Works	<i>2 (two), the Fall 2002 Consolidation Series</i>	4
COR Northwest Family Development Center	<i>Luminous Psyche: Selected Films of Max Ophuls</i>	10
Covington Citizens Action Committee	<i>Covington Whistle Stop Days Entertainment</i>	12
Curry, Laura	<i>Untitled</i>	10
de la Vega, Michelle	<i>Compost</i>	10
Deborah Birrane with Unexpected	<i>Episodes Lost and Found in Faith and Lust</i>	4

<b>Arts Applicant Name</b>	<b>Project Title</b>	<b>Council District</b>
Company		
Duvall Arts Commission	<i>Get Into the Act!</i>	3
Eastside Nihon Matsuri Association	<i>Aki Matsuri (Fall Festival) Concert and Workshop</i>	3
Evans, Roger	<i>The Legend of Sundiata</i>	10
Faucher, Carl	<i>The beef-steak it was rare and the butter had red hair</i>	4
Fisher, Garrett	<i>Dream of Zeus</i>	10
Foolproof Performing Arts	<i>Foolproof Arts-in-education programs</i>	10
Fremonstor Theatrical	<i>The Weird Sister's Frolic</i>	4
Gallery Concerts	<i>Courtly Delights: Costumed Dances of the Baroque</i>	10
Gay City Health Project	<i>Stroke: A Deliciously Queer Art Show</i>	10
Gregory, Serge	<i>Short Film "Retribution"</i>	10
Heishman, Jenny	<i>"Reflection Pool"</i>	10
Hunt, Kathleen	<i>ATHA</i>	10
International Examiner	<i>Where the Ocean Meets Another Shore</i>	10
Islewild	<i>12th Annual Islewild Performance Celebration</i>	8
It Plays in Peoria Productions and SPLAB!	<i>Auburn Community Radio Spokenword Curator</i>	13
James, Sibyl	<i>China Beats - a poetry manuscript and presentation</i>	10
Jones, Michelle	<i>Pacific Northwest Arts and Entertainment Documentary</i>	5
Kyle, Peter	<i>Jungle Jims and Janes</i>	2
Lachow, Gregg	<i>What Time is it There?</i>	10
Lingo dancetheater	<i>Speak to Me</i>	10
Living Voices	<i>La Causa</i>	10
Looking Glass Theatre	<i>Looking Glass Theatre's Community Access Ticket (CAT) Program</i>	4
Lushootseed Research	<i>The Healing Heart of Lushootseed</i>	8
Mackin, Maggie	<i>The Mother</i>	2
Meito Shodaki (Japanese Calligraphy Association)	<i>Meitokai Exhibit</i>	3
Mosley, Dylan	<i>Stone Works</i>	4
Music of Remembrance	<i>"Salt of My Tears": A Holocaust Commemoration Concert</i>	2
Next Stage Dance Theater	<i>"Embrace Wolf...return home"</i>	2
Northshore Performing Arts Center Foundation	<i>Community Enrichment Performances</i>	1
Northwest Film Forum	<i>Trailer Training</i>	10
Northwest Folklife	<i>East Meets West: Cultural Conservation of the Atlantic Northeast and the Pacific Northwest</i>	10
Notis, Nick	<i>Silurian Fun</i>	4

Arts Applicant Name	Project Title	Council District
O'Neal, Amy	<i>reflect/defect</i>	10
Ocampo, Sarah	<i>This is a Test</i>	10
On the Boards	<i>Ben Rubin's Listening Post</i>	4
One Reel	<i>Golden Umbrella Tenth Anniversary Celebration</i>	4
Open Circle Theater	<i>VIC (Spirit Made Flesh)</i>	4
Pacific Northwest Ballet	<i>Dominique Dumais World Premiere</i>	4
Pan, D.K.	<i>Dead Touch</i>	10
Performing Hearts of Washington	<i>Bellevue heARTs Link</i>	6
Price, Mark	<i>Professional Courtesy</i>	11
Quang, Nu	<i>A Journey Through Three Worlds: A Memoir</i>	2
Robert Chinn Foundation	<i>Robert Chinn Foundation Music and Dance Concert Series</i>	10
Rucker, Paul	<i>New Music Ensemble Commission/Young Composers Community Outreach Program/Workshops and Reading Session</i>	10
Seattle Arts and Lectures	<i>A New Generation of Mexican Poets: Readings and Discussions</i>	10
Seattle Center Foundation	<i>VISIONS OF AMERICA</i>	4
Seattle Children's Theatre Association	<i>Go Dog Go</i>	4
Seattle Composers' Salon	<i>Three Seasons: The Best of the Seattle Composers' Salon</i>	2
Seattle Men's Chorus	<i>Sticks and Stones: An Evening with Sound Circle and Captain Smarty pants</i>	10
Seattle Metals Guild	<i>Northwest Jewelry/Metals Symposium 2002</i>	10
Seattle Opera	<i>Bellevue Community Opera production--La Boheme</i>	10
Seattle Pro Musica	<i>Venice and the East</i>	4
Seattle Shakespeare Company	<i>Camp Bill</i>	4
Seattle Sketch Fest	<i>SketchFest</i>	10
Seattle-Gydnia Sister City Association	<i>Seattle Polish Film Festival</i>	10
Seiwerath, Michael	<i>SUPER MARKET</i>	10
Skillman, Judith	<i>Circe's Island</i>	6
Skura, Stephanie	<i>Smart Sweet Skura</i>	9
Snoqualmie Valley Junior Orchestra	<i>Snoqualmie Valley Junior Orchestra</i>	3
SOIL	<i>Sequential Art Explored in the Third Dimension</i>	10
Stage Door Productions	<i>Stage Door Players</i>	0
Sundiata African American Cultural Association	<i>Festival Sundiata</i>	5
Taproot Theatre Company	<i>Pay What You Can</i>	4
TET IN SEATTLE	<i>Music Beyond Our Boundaries</i>	10
The Evergreen City Ballet	<i>Dance Start</i>	13

<b>Arts</b>		<b>Council</b>
<b>Applicant Name</b>	<b>Project Title</b>	<b>District</b>
The Max Aronoff Viola Institute (MAVI)	<i>Hear Something New! The 2002 Aronoff Chamber Music Series</i>	1
The Nature Consortium	<i>Arts in Nature Festival</i>	8
The Northwest Choirs – Northwest Boychoir and Vocalpoint! Seattle	<i>A Celebration of Spring: The Music of Hubbard Miller</i>	2
The Tribes Project	<i>The Tribes Project</i>	10
The Tudor Choir	<i>In the Company of Genius</i>	10
Three Dollar Bill Cinema	<i>GLBTQ Youth Short Film Project</i>	10
Trombold, John	<i>Reading Seattle: A Prose Anthology</i>	6
United Indians of All Tribes Foundation	<i>Journey Into Northwest Coast Art</i>	4
University of Washington Libraries	<i>Marking the Page: Celebrating Contemporary Book Arts</i>	2
UW World Series at Meany Hall for the Performing Arts	<i>Lizt Alfonso Dance Cuba</i>	10
Weathers, Anthony	<i>VERTICAL INTEGRATION</i>	8
What is Art (partnership with Allied Arts)	<i>What is Sound?</i>	10
Whiting, Maureen	<i>HERE/THIS</i>	10
Willis, Paul	<i>Hedda Gabler – Film</i>	10
Wormus, Freya	<i>Cover</i>	5
XODO Dance Productions	<i>Yank</i>	10
Yew, Jeanette	<i>The Butcher Men – a Shadow Exploration</i>	2

<b>Heritage</b>		<b>Council</b>
<b>Applicant Name</b>	<b>Project Title</b>	<b>District</b>
Cano, Rose	<i>Mexican Farmers in King County Markets: Part of Our Cultural Fabric</i>	5
City of Bothell Landmark Preservation Board	<i>Bothell: Then and Now</i>	1
City of Lake Forest Park	<i>Lake Forest Park Heritage Display</i>	1
Duvall Historical Society	<i>Reprinting with added material "Duvall Immigrant" by Ralph Taylor</i>	3
Eastside Heritage Center	<i>Bellevue "50Fest" Historical Research and Education</i>	6, 11
Evans, Jack R.	<i>History of Federal Way</i>	10
Friends of the Conservatory	<i>Database and online resource of the Volunteer Park Conservatory Collection</i>	10
Issaquah Historical Society	<i>150 Years of Lumber Businesses and Mills in King County - 2nd Edition</i>	12

<b>Arts Applicant Name</b>	<b>Project Title</b>	<b>Council District</b>
Knauss, Suzanne	<i>History of Yarrow Point</i>	6
MacDonald, Andrea	<i>Database of materials related to Georgetown / Beacon Hill / Duwamish / South Park</i>	N/A
Malowney, Georgeann	<i>Voices of America - Redmond, WA and educational exhibits</i>	3, 11
Maple Valley Historical Society	<i>"Ravensdale Reflections"</i>	12
Pacific Northwest Ballet	<i>Digital Imaging</i>	4
Redmond Historical Society	<i>Revise and republish "Avondale"</i>	3
Rhodes, Marjorie	<i>An Index to Seattle's First Newspaper: The Seattle Gazette</i>	2
S W Seattle Historical Society	<i>Organization of SWSHS Collections for appropriate storage and Web access</i>	8
Seattle Youth Symphony Orchestra	<i>SYSO Archive Preservation and Living History Exhibition</i>	2
Tolt Historical Society	<i>Multiplexes: Pioneer Families / Early Area School Photos / Ephemera</i>	3
Trombold, John	<i>Reading Seattle: A Prose Anthology</i>	6
Vashon Island Northwest Coast Native Art School	<i>Northwest Coast Native Arts Workshops</i>	8
Wilén, Stephen E.	<i>The Formative Years: Trends in Seattle Buildings 1861-1909</i>	4



2002 395

ATTACHMENT D

**11537**

**King County Office of Cultural Resources**  
*Special Projects Program*

2002 Operating Budget Authority in  
 Cultural Development (Dept 0301) & Current Expense (Dept 0305)  
 Supported by 2001 Hotel/Motel Tax Revenues

**Arts Special Projects (1777)**

2002 Adopted Budget	308,286	
Adjustment (actual revenue received - adopted budget)	(13,834)	
Encumbrance Carryover	96,431	
2001-2002 Reappropriation Budget (pending)	802,617	
Allocate funds in Org 7625	25,615	
Set-Aside Fund Balance	<u>100,400</u>	<u>1,319,515</u>

**Balance Available for 2002 Program**

Encumbrance Carryover Committed	(96,431)	
2001-2002 Reappropriation Budget Committed	(802,617)	
<b>This Motion</b>	<u>(390,467)</u>	<u>(1,289,515)</u>
<b>Balance</b>		<u><u>30,000</u></u>

**Heritage Special Projects (1805)**

2002 Adopted Budget	71,678	
Adjustment (actual revenue received - adopted budget)	(169)	
Allocate returned grant from other program	9,151	
Returned Grant	17,400	
Encumbrance Carryover	203,991	
2001-2002 Reappropriation Budget (pending)	<u>221,799</u>	<u>523,850</u>

**Balance Available for 2002 Program**

Encumbrance Carryover	(203,991)	
2001-2002 Reappropriation Budget Committed	(221,799)	
<b>This Motion</b>	<u>(98,060)</u>	<u>(523,850)</u>
<b>Balance</b>		<u><u>0</u></u>